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NATIONAL IRIS GARDENS

BEAVERTON
OREGON

1949
33rd Catalog

COVER COLLECTION

The 7 IRIS pictured on the front and back cover of
this catalog:

LADY MOHR, SPUN GOLD, DAYBREAK
ELMOHR, GREAT LAKES, WABASH and
PRAIRIE SUNSET

A \$12.00 value for **\$8.00**



1949

Iris

ABSOLUTE (Kirk-Vest, 1941). M. 30". A beautiful flower with standards of glowing tan and falls of a deep copper shade. **\$1.00**

ACADIA (Tompkins, 1946). M. 40". A deep lemon Iris. The plants are strong and well branched and very hardy. **\$4.00**

ACTION FRONT (Cook, 1942). EM. 36". A brilliant copper-red. Flowers broad, the solidly colored haft trimmed with a rich gold beard. **\$1.50**

ADELANTO (DeForest, 1941). M. 48". A rich golden ochre, with overtones of golden buckthorn brown. **\$1.00**

ADMIRATION (Smith, 1946). 38". H.M. A.I.S. 1947. Smoothly finished flowers of a deep golden yellow. Late flowering. **\$8.00**

ALADDIN'S WISH (Murawska, 1945). M. 36". A rare dulcet blue with brushings of cream illuminating the unusually large flowers. **\$5.00**

ALASTOR (Spender, 1940). EM. 36". A lively deep pink flower, having a golden throat and brown haft. **75c**

ALBA SUPERBA (Sass, 1943). M. 38". This huge pure white Iris is considered the best white from the Sass Gardens. **\$5.00**

ALEppo PLAIN (Sass, 1943). M. 36". This exceptional plicata has a cream-white background, peppered deep red. Rain or shine, it's alway fine. **\$3.00**

ALLUMEUSE (Gage, 1938). M. 40". Orchid-blue standards, mahogany-red falls, deep golden throat and beard make this flower a complete bouquet. **50c**

ALONA (DeForest, 1945). M. 38". This beautiful ruffled pink blend deserves a place in your garden. Flowers well spaced, and of fine form, texture. **\$3.50**

ALPINE GLOW (Kleinsorge, 1945). M. 40". H.M. A.I.S. 1946. Large flowers of soft rose with just a bit of lilac. A golden beard and brown shading at haft, then a slaty overcast to remind you of mountains at sundown. **\$3.00**

ALWAYS (White, Mill, 1937). M. 36". Attractive plicata of white with rose stitching. Flowers are large. **50c**

ALZA HOLa (Snyder, 1941). M. 38". The standards of this flower are of airy white with a blue suffusion tipped with a golden glow, the falls of soft blue are edged with gold. Flowers large. **\$2.00**

AMANDINE (G. Douglas, 1946). ML. 36". H.M. A.I.S. 1946. Beautifully ruffled cream colored flowers of splendid substance. Winner of the President's cup at Nashville, Tenn., in 1948. **\$8.50**

AMARANTH (Whiting, 1942). M. 38". A rhapsody in warm rosy purple, with enamel-like finish. **\$2.00**

AMBERWOOD (Kirk, 1941). M. 38". Large flowers blending from light tan to deep copper shades, good substance and branching. **75c**

AMIGO (Williamson, 1934). EM. 34". Standards are clear, light lavender, falls deep velvety purple, edged the color of the standards. **75c**

ANGELUS (Egelberg, 1937). L. 36". Very late blooming Iris of orchid-pink. Flowers large and of heavy substance. **50c**

ANITRA (H. Sass, 1936). ML. 36". Silvery sky blue flowers of great size and good substance, make this a favorite in the garden. **40c**

ANNA E. NASH (Callis, 1941). L. 34". Fragrant wine colored flowers with a white beard. A profuse bloomer that increases rapidly. **35c**

ANNA WILLIAMSON (Cook, 1946). M. 36". H.M. A.I.S. 46. Brilliant pink bi-color having a creamy suffusion at haft. This is a very hardy and free flowering Iris. Flowers broad and smooth textured. **\$5.00**

ANNE NEWHARD (Weisner, 1940). L. 38". Hyacinth blue standards and falls of deep blue purple combined into one of the best Iris. **\$1.00**

APHRA (Mitchell, 1941). M. 48". Pure old gold describes this large heavy textured iris, flushed at base of the falls with clear yellow. **50c**

ARAB CHIEF (Whiting, 1944). VL. 36". H.M. A.I.S. 1946. This brilliant burnt orange iris proudly leads the color parade. A near self. **\$3.00**

ARCTIC (Kleinsorge, 1940). M. 40". Creamy white iris with a heart of gold. Ruffled standards and broad falls with enamel-like finish. **75c**

NEW INTRODUCTIONS FOR 1949

Our two new introductions for 1949 are from the garden of the Rev. David Kinish, OSB, of Atchison, Kansas, and are his choice of the lot of seedlings he has there.

SILVER LAKE (Kinish 1949) ML 36"

\$10.00

This very fragrant light blue flower is one of the best substance and form. Though a very delicate color, it does not fade and the large flaring blooms are of real beauty. The beard is inconspicuous as is the veining. A very vigorous grower, plants are strong and well branched.

VIOLINE (Kinish 1949) M 36"

\$5.00

A deep blue violet self. Flowers are crisp, firm textured and long lasting. The beard is blue with a tip of light yellow. Strong, well branched plants. Flowers very fragrant and of good size.

ARETHUSA (Gage, 1937). M. 40". Large Daphne red flowers growing on tall, well branched stalks. Bronze beard blends into the golden-bronze haft. **50c**

ARGUS PHEASANT (DeForest 194.). M. 38". A bright self of golden argus brown, flowers are large with orange beard, golden style arms and no markings at haft. Excellent substance. **\$25.00**

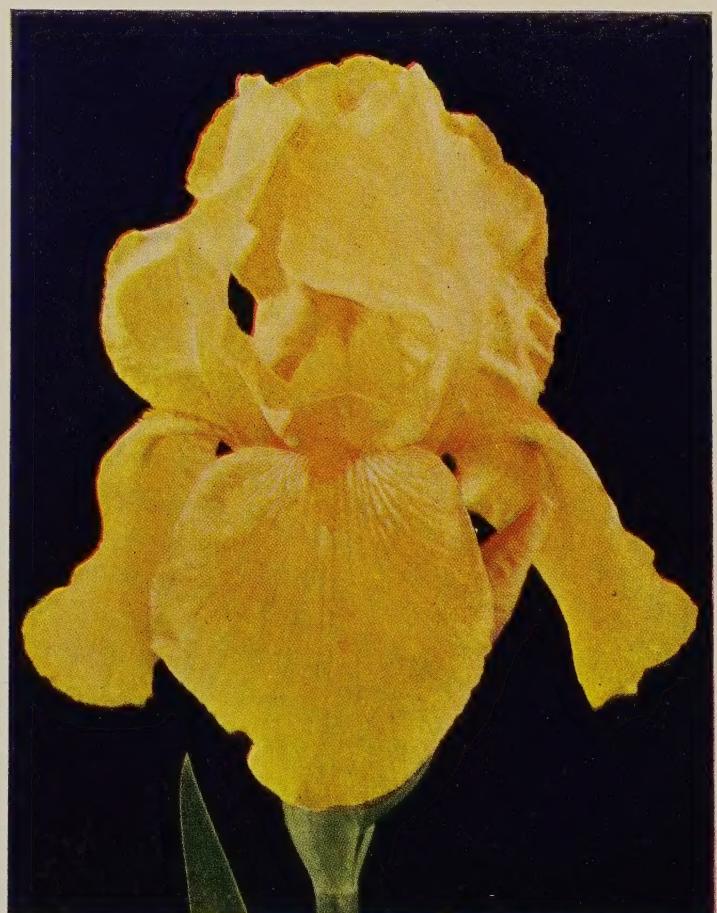
ARIANE (Cayeux, 1939). M. 36". Decidedly different, this enormous plicata of gleaming white is over-shadowed heavily with feathery veins of violet blue. **40c**

ATROUS (Gage, 1943). M. 34". Seen from afar Atrous appears to be a very black iris, but on approaching, the smouldering red burgundy colors flame out and grow intensely. **\$3.00**

AVE MARIA (Tompkins, 1944). ML. 40". These enormous oval flowers of awe inspiring size stand stately and tall, reflecting their own glory. **\$5.00**

AZTEC GLORY (Horton, 1941). EM. 35". Brilliant sun rays on bright burnished copper reflect the richness of this beautiful glowing copper blend. **\$1.50**

AZURE SKIES (Pattison, 1943). ML. 36". A ruffled self of pale lavender blue, whose firm, domed standards and almost horizontal falls are accentuated by a white beard. **\$2.00**



BERKELEY GOLD

BAGHDAD (Whiting, 1946). ML. 34". An unusual blend of deep yellow, with metallic overlay. Branching is low and wide and bad weather will not mar its perfect waxy finish. \$10.00

BALMUNG (J. Sass, 1939). ML. 38". Large yellow plicata, peppered with cinnamon-brown; a popular Sass creation. \$1.00

BANDMASTER (Hall, 1944). 36". A "true blue" leader in the iris parade, is this lovely powder blue self. Very large flowers. \$4.00

BARRIMOHR (Miller, 1944). A prince of an iris in a mulberry toned self. Standards are broad and ruffled, with semi-flaring falls brushed down in center with lustrous red-purple. \$3.00

BEAVERTON (Weed, 1945). M. 44". Large well formed flowers whose standards are of a rich copper brown, infused with violet-rose, falls of dark maroon, showing a red glow. Fragrant. \$1.50

BERKELEY GOLD (Salbach, 1942). L. 45". A.M. A.I.S. 1946. A very tall, deep yellow iris. Flowers are borne on well-branched stalks. A vigorous grower and very free bloomer. \$1.50

BERMUDA SAND (Hall, 1939). M. 36". A gigantic iris in light coffee-tan color. Standards and falls are heavily ruffled. \$1.00



BRYCE CANYON

BEVERLY (Lapham, 1939). M. 32". A must have in the deep pink tone. The blooms are of good size, well shaped, blooming abundantly. 50c

BEVERLY HILLS (Milliken, 1943). M. 36". A strong pink self with large flowers. Very effective, self-asserting color. \$1.00

BILLOWY SEA (Norton, 1944). M. 38". Very large flowers of clear frosty light blue. A Great Lakes seedling of merit. \$2.25

BLACK AND GOLD (Kleinsorge, 1943). M. 36". Half and half, we call it. This unusual variegata, with standards deep, rich chrome, and falls of dark maroon. Flowers of good substance. \$2.50

BLACK FOREST (Schreiner, 1945). M. 33". H.M. A.I.S. 1946. Dramatic new iris. A smouldering purple under-glow adds unexpected brilliance to this silky ebon blue black. A dark blue beard and solid haft intensify this monotone. \$6.00

BARGAIN for BEGINNERS

Choose **8** one of a kind, for **\$2.00**

ANNA E. NASH

OREGON SUNSHINE

ARIANE

PEARL LUSTRE

BLENDED BEAUTY

SHAH JEHAN

BLUE SKYSCRAPER

SANDALWOOD

CRYSTAL BEAUTY

THE BLACK DOUGLAS

EVOLVED

THE RED BRICK

MAY DAY

WILLIAM MOHR

MRS. WILLARD JACQUES

WONDERCHILD

If you pay express charges we will include
ROSE FESTIVAL or TIFFANJA

BLENDED BEAUTY (Weed, 1939). ML. 40". Large well proportioned flowers with golden bronze standards and falls of golden ground with red veining. 30c

BLUE CROWN (Washington, 1945). M. A pale blue and white reverse bicolor with a frosty sheen. The pale standards are domed. The semi-flaring falls are pure white; fragrant. \$3.50

BLUE DELIGHT (Grant, 1941). M. 42". A cool crisp self of wisteria blue; with firmly domed standards and flaring falls. Substance and branching good. 50c

BLUE RHYTHM (Whiting, 1945). ML. 30". A.M. A.I.S. 1947. Large, well formed flower of cornflower blue lightly overcast with silver. The arched and domed standards, as well as the broad flaring falls, are smoothly colored. \$7.50

BLUE SHIMMER (J. Sass, 1942). M. 39". A.M. A.I.S. 1944. Among the choicest plicatas for originality is this shimmering white, dotted and dappled with the clearest tones of blue. 2.50

BLUE SKYSCRAPER (Weed, 1938). E. 50". Gigantic flowers with closed standards of medium blue, falls dark blue washed violet. 35c

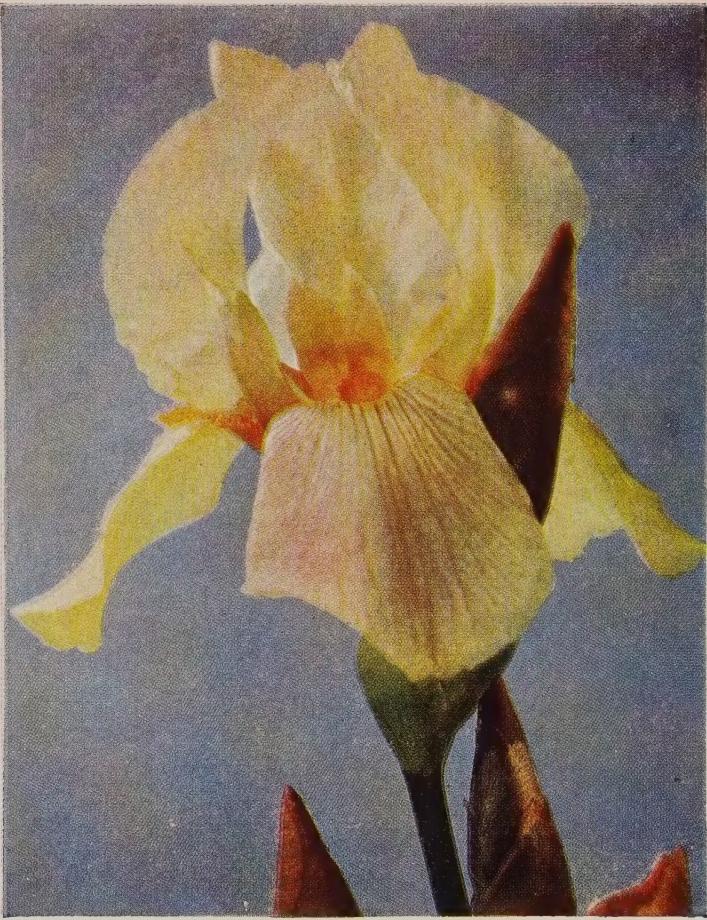
BRIGHT MELODY (Snyder, 1942). M. 36". Something new in coloring. Smooth finished and with the coloring of the Concord Grape. 2.50

BROWNGREY BLEND (Weed, 1939). M. 44". Large flowers of brown and grey blend. Standards are closed, falls semi-flaring and slightly washed with violet. Fragrant. 40c

BROWN THRASHER (Kirk., 1941). M. 34". Medium sized flowers in two tones of golden brown, bright and like the glint of sunshine on a brown thrasher's wing. 2.00

BRUNHILDE (Salbach, 1934). EM. 40". Rich violet blue self. Flowers are wide and flaring, an unusual blue beard adds to its regal beauty. 50c

BRYCE CANYON (Kleinsorge, 1944). M. 36". A.M. A.I.S. 1947. An outstanding henna, copper colored flower. Standards are highly domed, hafts broad and falls rounded and large. Ranks four in the list of the 100 best, this year. 6.00



BUFFAWN

BUFFAWN (And., 1940). M. 34". This exquisite iris has slightly frilled standards of light tan. The falls same but overlaid with smoky lavender, veined with old gold. **60c**

BURGUNDY ROSE (Hall, 1946). EM. 34". Large ruffled amethyst colored flowers that strike a brilliant note in the garden. Vigorous grower. **\$5.00**

BURMESE GOLD (Whiting, 1945). M. 36". Delightfully ruffled flowers in a glowing gold blend. The combination of deep yellow, pink, apricot and gold is indeed a pleasing addition to your garden. **\$5.00**

CALDERILLA (DeForest, 1944). M. 38". This unusual blend of terra-cotta gold and brown is whimsically touched with a "bit of violet". Wide, closed standards. Well branched. **\$2.00**

CALIFORNIA GOLD (Mitchell, 1933). M. 36". Large deep yellow flowers that are slightly fragrant. **35c**

CALIFORNIA PEACH (Salbach, 1941). EM. 38". An intriguing iris of a pink and apricot blend, whose standards shade from gold to old rose, the falls salmon with just a tinge of lavender in the center of each fall. **\$1.00**

CAMEROUN (Cayeux, 1938). M. 38". A brilliant deep purple iris, whose standards are of vivid violet with broad semi-flaring falls of velvety black purple. **\$1.00**

CAMPFIRE GLOW (Whiting, 1947). ML. 36". H.M. A.I.S. 1947. Glowing ruby red, heavily suffused with gold; giving a metallic luster to the wide broad petalled flowers. Substance firm, branching good. **\$20.00**

CANYON ROAD (Kleinsorge, 1946). M. 36". Outstanding blend. Opening a violet-copper, the standards turn to a golden-tan. The falls, each with a bright violet patch at center, open a copper-brown toning down to a golden-tan. **\$5.00**

CAPE BON (Tompkins, 1945). ML. 38". H.M. A.I.S. 1945. Large flowers of excellent texture in a blend of Arabian red and chocolate brown. An undertone of copper adds glowing life to the bloom. **\$15.00**

CARLSBAD CAVERNS (Wilson, 1946). L. 36". The giant proportions of this strong stalked flower with the predominance of rich gold and creamy lemon colors, prompt the admirer in making the comparison the name intends. Standards are ruffled lemon, the falls white with pencil streaks of gold. **\$2.50**

CARNIVAL PARADE (Sass, 1946). L. 38". A festive array of colors announces this Sass creation. The massive flowers have a dark rose top on standards of light yellow with a heavy blaze of gold in the center of the dark rose falls. **\$6.00**

CAROLINE BURR (Smith, 1940). ML. 40". Beautiful cream colored flowers with an iridescent sheen. Form and substance good, the branching well placed. **\$1.50**

CASA MORENA (DeForest, 1943). M. 38". A.M. A.I.S. 1946. There is a quiet majesty in these large lustrous flowers of deep, glistening brown. A true self. Plants have excellent branching. **\$4.00**

CASCADE SPLENDOR (Kleinsorge, 1945). L. 40". A.M. A.I.S. 1947. Beauty in all its splendor is found in this large ruffled blend of apricot, pink, and tan. An orange beard and style arms of yellow add brilliance to the flower. **\$6.00**

CHANTILLY (D. Hall, 1945). M. 36". A.M. A.I.S. 1947. This is a novelty! Orchid pink with both standards and falls heavily crimped, giving the flower a dainty lacy effect. Good substance. **\$5.00**

CHARLOTTE MILLET (Cayeux, 1937). L. 36". Firm rounded blooms of reddish lilac, with palest blue marks traced on the center of each fall. **50c**

CHERIE (D. Hall, 1947). M. 34". H.M. A.I.S. 1947. Beautiful flamingo pink whose large ruffled flowers grow on sturdy and well branched stalks. Deep tangerine beard. **\$20.00**



CLARET VELVET

CHERRY RED (Weed, 1944). ML. 34". A red bi-color with standards of medium rose and flaring falls of velvety cherry-red that have a slightly lighter edge. Red brown veining at half brings out the tones of deep gold in the beard. **\$2.50**

CHICORY BLUE (G. Douglas, 1942). M. 42". Large blue self, the name describes the coloring. The slightly ruffled standards are domed and the falls are broad and flaring. Flowers smoothly finished. **\$2.50**

CHIEF POKING FIRE (DeForest, 1942). M. 34". Brave and bright is this very different iris of reddish brown velvet. Standards are wide and falls round, wide and flaring. **\$1.50**

CHINA MAID (Milliken, 1936). M. 40". An immense flower of good form and substance in blends of deep pink, golden bronze and soft lilac. **75c**

CHIVALRY (Wills, 1944). M. 36". Dykes Medal 1947. Very fine real blue iris. Standards of the flower are broad and domed, falls have broad hafts and are slightly ruffled. Beard orange with a blue tip. Well branched stalks, vigorous grower. **\$10.00**

CHI YUN (DeForest, 1947). M. 33". Very large pure white. Standards are slightly ruffled, falls wide and flaring. **\$6.00**

CHRISTABEL (Lapham, 1936). M. 40". One of the most effective in the red color class. The large flowers are borne on extra good stalks. Slightly fragrant. **50c**

CITY OF LINCOLN (H. Sass, 1937). L. 42". The most outstanding variegata! The standards are of a rich yellow, the falls a bright chestnut red, edged with yellow. **50c**

CLARET VELVET (Weed, 1941). M. 32". The same translucent qualities as a glass of claret wine is reflected in this deep dark wine self with flaring velvety falls. **50c**

CLOTH OF GOLD (Whiting, 1945). M. 38". H.M. A.I.S. 1947. Deep yellow self of excellent substance. Free bloomer making brilliant display. **\$3.00**

COPPER GLOW (G. Douglas, 1945). ML. 37". A glowing bright copper iris. Standards cone-shaped with slight shading of rose. Falls flaring with undertone of deep gold, rose flushed as the standards. Burnished gold beard. **\$5.00**

COPPER PINK (Kellogg, 1941). M. 38". Large soft pink blooms flushed with sparkling copper, enlivened by a burnt orange beard, gold dusted haft and blue style arms. **\$1.00**

COPPER ROSE (Cook, 1941). M. 38". Old rose, copper and tan blending together into a bright yellow throat, a yellow beard give this large well formed iris a leading place in the garden. **\$1.50**

CORAL MIST (Grant, 1941). M. 38". One of the most unusual and charming iris, with its standards of corinthian pink lightly flushed with cinnamon. The falls are deeper pink but with the same cinnamon markings at the throat. **\$1.00**

CORONADO (Tompkins, 1945). M. 36". This intense yellow flower with its smooth and glossy finish is a pleasing addition to any garden. **\$3.50**



CHIVALRY

BARGAIN CENTER

Choose **9** one of a kind, for **\$3.00**

ALLUMEUSE

LANCASTER

ARETHUSA

MISS CALIFORNIA

BEVERLY

ORLOFF

BLUE DELIGHT

OREGON SUNSHINE

BRUNHILDE

PINK IMPERIAL

CHARLOTTE MILLET

SIEGFRIED

CLARET VELVET

STAINED GLASS

LAKE HURON

TIFFANY

GOLDEN TREASURE **WINTER SHADOWS**

If you pay express charges we will include
KEEP 'EM FLYING or ROYAL SCOT

CRYSTAL BEAUTY (J. Sass, 1935). 40". A tall graceful white iris. One of the best. **30c**

DAFFY (DeForest, 1947). M. 36". The most novel plicata. The large cream flower is marbled and striped with purple. **\$6.00**

DAMASCUS (Tompkins, 1945). ML. 38". It takes an iris like this with standards of Spanish yellow and falls trimmed with Navajo orange to really brighten up your garden. Flowers are broad and full, borne on tall sturdy stalks. **\$7.00**

DAMERINE (Gage, 1939). ML. 36". Majestic flower of deep red. Standards are domed with wide flaring falls. **75c**

DAYBREAK (Kleinsorge, 1940). M. 38". Translucent as the first flush of dawn is this large pink iris, shimmering with coppery undertones. Tied for the honor of the Dykes Medal in 1946. **\$2.00**

DEEP VELVET (Salbach, 1939). ML. 38". Rich deep purple self, with a brownish suffusion at the haft, enriched by a deep bronze beard. **\$1.00**

DESERT SONG (Fay, 1946). M. 38". H.M. A.I.S. 1946. Large firm textured blooms of cool crisp cream color. Standards very broad and falls round and flaring. **\$10.00**

DINAH SHORE (T. Williams, 1945). M. 38". A luscious blend of honey and orange tones, fascinating in its heart warming appeal. **\$2.50**

DISPLAY (Grant, 1942). ML. 33". A glowing new red with standards of deep mauve rose and semi-flaring falls of Spanish red shading to a deep maroon. **\$1.50**

DISTANCE (Cook, 1946). M. 36". Silvery light blue flowers, free from any veining. Falls are slightly waved, beard is white. **\$9.00**

DREAMCASTLE (Cook, 1943). M. 38". A vision of sheer loveliness is this orchid pink self. The large flowers have domed standards and semi-flaring falls. Almost white beard. **\$7.50**

DREAMLAND (Snyder, 1945). M. 38". This iris has ruffling, domed standards, semi-flaring falls. Deep hollyhock red is the closest description of the color. Haft has no venations and is offset with a lemon colored beard. A rapid grower. **\$5.00**

DRESS PARADE (Maxwell, 1945). M. 38". This gaily attired variegata has standards of burnished gold and falls of Egyptian red. It's different! **\$4.50**



GRAND CANYON

DUET (Grant, 1942). ML. 38". Blend of honey beige, the standards showing a flush of pink, falls a light violet flush with border same color as standards. **\$1.00**

EASTER BONNET (Maxwell, 1946). M. 38". H.M. A.I.S. 1946. Truly a beautiful blush pink with an unbelievable gold band on both standards and falls. A must have for the unusual. **\$3.00**

E. B. WILLIAMSON (Cook, 1937). M. 36". Gigantic flowers of bright red, with a coppery light throughout. Bright orange beard. **40c**

EDITH RORKE (K. Smith, 1946). M. 40". Lovely blue and white plicata, large flowers, vigorous grower. **\$6.00**

EDWARD LAPHAM (Lapham, 1942). ML. 36". Almost a self in tones of a rich crimson. No veining to be seen on the solid brown-toned haft. **\$3.00**

ELIZABETH ANN (Lapham, 1940). Loveliness and warmth seem to radiate from this tall pink blend. A fast increaser, there are often as many as 11 blooms on a stalk. **75c**

ELLA CALLIS (H. P. Sass, 1942). M. 36". High praise is given this deep yellow iris which has an overlay of orange yellow on its falls. Large, wide petaled flowers of clean, bright hues. **\$2.00**

ELMOHR (Loomis, 1942). M. 36". Dykes Medal 1945. A colossal Wm. Mohr seedling of rich bishop's purple. Incredibly glossy and lustrous. **\$1.00**

EL MOROCCO (Becherer, 1945). M. 36". A jewel in any setting, this new pink is a myriad of opalescent colors. We marvel at the heavy substance in a flower of such delicate beauty. **\$1.50**

ELSA SASS (H. P. Sass, 1939). ML. 36". An enticing new sulphur yellow, cool as lemon ice. Its shimmering purity is shadowed by a deeper beard and throat, and a singular white blaze on the center of the falls. **60c**

ESQUIRE (Lothrop, 1945). M. 36". H.M. A.I.S. 1947. The last word in a well branched rich purple of delightful form. Eye catching. **\$7.50**

EVOLVED (Weed, 1940). M. 48". The standards of this large flower are bronze, suffused with violet. Falls violet, edged bronzy tan. **35c**

EXTRAVAGANZA (G. Douglas, 1944). VL. 36". A.M. A.I.S. 1947. The most sensational amoena since Wabash. The standards are white shaded rich cream at the midrib. The falls are brilliant copper red with a violet sheen. Very heavy substance and excellent branching. **\$8.00**

FAIR ELAINE (Mitchell, 1938). M. 38". The first of the definite yellow bi-colors. A stately flower of cream white standards and rich golden yellow falls. **75c**

FASHION PLATE (Maxwell, 1945). M. 36". The last word in loveliness. Outer edges of standards and falls are of crocus lavender, paling toward center. Haft white with gold edge. **\$2.25**

FIESTA (White, 1936). 36". Gay flower with its sparkling copper standards and apricot orange falls. **\$1.50**

FIRECRACKER (D. Hall, 1943). M. 32". As snappy as its name implies. Glowing burgundy red plicata, with dancing yellow trim. **\$3.50**

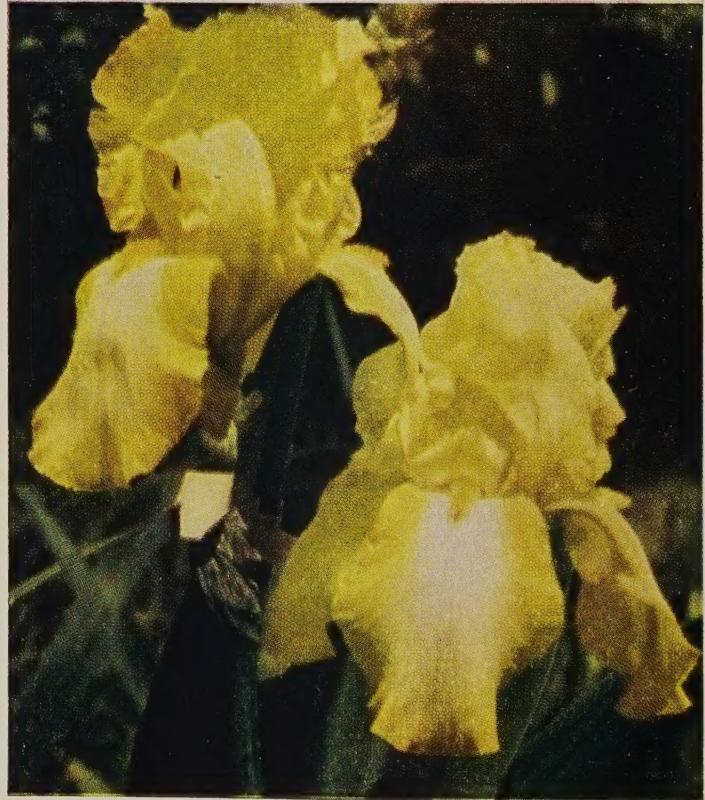
FLORADORA (D. Hall, 1947). M. 30". Medium toned flamingo pink, with a geranium red beard. A self with no markings at haft. **\$7.50**

FLORA ZENOR (J. Sass, 1942). M. 40". A frivolous flower of cameo pink, tall and exquisite as a clump in a garden, enticing all eyes to its loveliness. **\$1.00**

FLORENTINE (Cayeux, 1937). M. 37". A connoisseur's plicata. White background, heavily dotted and lined with clear lilac mauve. Blooms profusely. **75c**

FORT KNOX (Milliken, 1941). M. 40". Smooth finished blossom of beautiful light yellow. Flowers are trim and evenly spaced on the tall, well branched stalks. **\$1.00**

FORTUNE (Kleinsorge, 1941). M. 32". Old gold shadowed with rustic red brings out the rich Florentine coloring in this iris, of large size and broadly spreading form. **\$1.00**



GOLDEN FLEECE

FORTUNE'S FAVOR (DeForest, 1944). M. 42". New tan blend, this large ruffled flower has broad closed standards. The wide falls are of the same color, overlaid with a flash of lavender and brightened by a heavy deep yellow beard. **\$4.00**

FRANK ADAMS (Lapham, 1937). M. 48". A.M. A.I.S. Unusual warmth and vibrancy is in this tantalizing iris, with standards of tan, blended pink and falls of rose with tan lining. **50c**

FRECKLES (Becherer, 1941). M. 32". A yellow plicata whose rich cream yellow background is dexterously colored with light chocolate markings. **75c**

FROSTED GLASS (Becherer, 1943). EM. 38". Palest yellow standards, opalescent white falls with a distinct yellow edge. Yellow veining on falls, bright orange beard. **\$1.00**

GALLANTRY (Whiting, 1945). M. 40". Tall and gallant, this proud, intense dark blue iris has large ruffled flowers that bend gracefully in the wind, aloft and alone in its beauty. \$5.00

GARDEN FLAME (H. Sass, 1941). ML. 34". This glowing garnet-red self with its golden beard and excellent branching habits, is a favorite of the master hybridizer, H. Sass. \$1.50

GARDEN GLORY (Whiting, 1943). ML. 33". A.M. A.I.S. 1947. Rich bordeaux red flowers whose smooth haft and dark beard accentuate the enamel-like finish of this distinctive iris. \$5.00

GAYOSA (Williams, 1943). M. A rich and brilliant golden yellow iris, whose standards and falls are slightly ruffled. \$1.50

GAY SENORITA (Salbach, 1944). EM 40". Stunning variegata, large round standards of deep honey yellow, broad semi-flaring falls of gold, heavily dressed with deep brown and having deep brown veining. \$2.00

GEMS OF TOPAZ (Wilson, 1948). M. 36". This distinct new color break will appeal to all iris lovers. The heavy gold beard is inconspicuous in this tawny topaz self, that seems to defy both winds and rain. Perfect in form and branching. \$10.00

GENERAL MacARTHUR (Weed, 1943). VL. 36". Enormous cream white iris with an inner glow of gold encircling the broad golden beard. Standards are closed, almost horizontal falls. \$1.00

GLORIOLE (Gage, 1933). E. 42". Gigantic flowers of very light blue. Standards are closed and falls flare slightly. 50c

GLORY (Kinosh, 1947). Large ruffled self of clear cream yellow. Domed standards are of clear color, falls, long and broad, are lightly veined and flecked with gold, suggesting a glistening halo over the fragrant flowers. \$5.00

GOLDBEATER (Kleinsorge, 1944). M. 36". The candelabra branching of these large flowers presents a glorious garden display of solid chrome yellow. \$3.00

GOLD MEDAL (Fay, 1946). E. 38". A winner. The first to bloom in your garden. These large golden flowers have heavy substance and bloom over a long period of time. \$6.00

GOLDEN FLEECE (J. Sass, 1940). M. 40". A symphony in clear pure yellows, its ruffled form swinging from pure sulphur to lemon yellow, with falls of creamy white banded by a deeper yellow. \$1.50

GOLDEN HIND (Chadburn, 1934). ML. 34". One of the clearest, richest yellow iris in our garden. Standards slightly open, falls flaring. 35c

GOLDEN MADONNA (Essig, 1940). M. 40". The large, beautiful flowers have cream yellow standards artistically domed, semi-flaring falls of milk white, daintily edged the color of the standards, bright orange beard. \$1.50



ICY BLUE—See page 8

COLOR RANGE COLLECTION

6, one of each, for \$4.00

ADELANTO

CALIFORNIA PEACH

DEEP VELVET

ELMOHR

GREAT LAKES

KLONDYKE GOLD

L. MERTON GAGE

MYSTIC SHRINE

NATIONAL WHITE

PRAIRIE SUNSET

OLD PARCHMENT

RANGITIKEI

RED GLEAM

SABLE

THE RED DOUGLAS

THREE SISTERS

TITIAN LADY

WAKARUSA

If you pay express charges we will include
ALZA HOLLA or THE GUARDSMAN free

GOLDEN MAJESTY (Salbach, 1938). ML. 42". A majestic flower in size, form and substance. A brilliant golden yellow offset by a deeper golden beard. Slightly fragrant. 60c

GOLDEN RUSSET (D. Hall, 1946). M. 40". Because the most unusual feature of this iris is its spectacular size, a clump of these enormous flowers makes an effective background. \$7.50

GOLDEN SPANGLE (Cassebeer, 1944). EM. 40". Domed yellow standards, clear white falls with border of deep yellow overlaid with heavy gilding. \$1.00

GOLDEN SPIKE (Whiting, 1940). M. 36". A pure golden yellow self. Substance is heavy. A heavy orange beard and slightly oval form add greatly to its beauty. 75c

GOLDEN SYMPHONY (Horton, 1944). VL. 39". An unusual beauty that is one of the last to bloom. Ruffled bright yellow standards and flaring blue falls edged deep yellow match color of throat. \$9.00

GOLDEN TREASURE (Schreiner, 1936). M. 38". Creamy-white flower with a shimmering infusion of gold throughout. Accented by a brilliant orange beard. 50c

GOOD NEWS (Kleinsorge, 1946). M. 33". H.M. A.I.S. 1947. Brilliant mustard-gold self. Broad ruffled flowers, the falls have a narrow band of copper shading near the edges. \$5.00

GRACE BALLARD (Sass, 1941). M. 36". This luscious apricot blend, with graceful flaring form of good substance adds a delightful and conspicuous note to any garden. 75c

GRAND CANYON (Kleinsorge, 1941). M. 40". A blending of deep canyon colors, plum copper and gold with a slight ruffling. \$1.00

GREAT LAKES (Cousins, 1938). M. 48". Dykes Medal 1942. From the lake shores of Canada came this pure clear blue iris with its flaring stiff crispy petal texture and beard of almost white. \$1.00

GUDRUN (K. Dykes, 1931). EM. 32". Universally admired, these giant white blooms so heavily textured are softly dusted with gold at the throat. 35c

GYPSY (Kleinsorge, 1944). L. 38". Stunning variegata. The late flowering iris has coppery gold standards and chestnut brown falls. \$2.00

GYPSY BARON (Schreiner, 1942). M. 34". Eye catching plicata with unique coloring. The very rigid standards of silvery white are shadowed with royal blue, while the falls are mottled mulberry and purple. \$1.50

GYPSY KING (Lothrop, 1944). M. 36". Lovely mulberry purple iris. Solid color yet showing its once-bred strain. \$1.00

GYPSY ROSE (Whiting, 1946). ML. 39". Rich hellebore-red flowers, with copper colored haft, trimmed with heavy yellow beard tipped with blue. \$10.00

HARRIETT THOREAU (Cook, 1944). M. 38". There is a liquid clarity in this exciting new deep orchid self. The large flowers are slightly waved and have a long period of bloom. \$3.00

HELEN McGREGOR (Graves, 1946). M. 36". H.M. A.I.S. 1946. Large flowers of clear light blue with beautifully ruffled borders on both standards and falls. The beard is almost white. \$10.00

HIGH SPIRITS (Horton, 1945). M. 35". Large flowers with creamy pink standards and deeper pink toned falls. Luscious. \$5.00

HIWASSEE (Becherer, 1946). M. 38". This beautiful bi-color has domed standards of light lilac pink, broad semi-flaring falls of deeper lilac. \$3.00

HONEYFLOW (Tompkins, 1944). M. 38". H.M. A.I.S. 1946. A flaring dark copper blend with rosy undertones, enriched with a smooth brushing of inca gold across the haft. \$10.00

HOOSIER SUNRISE (Lapham, 1942). M. 40". A bright and attractive blend of mauve-pink and yellow. Flowers are large, stalks strong. \$1.00

HOWARD WEED (Kleinsorge, 1946). M. 36". An unusual light reddish brown self. This flower has a heavy golden beard and a violet patch on the center of each fall. A metallic lustre envelops the entire flower. \$5.00

ICY BLUE (Weed, 1941). E. 44". The lightest blue toned iris, being a pastel blue self dusted with frosty white that sparkles in the sun-shine. 60c



MASTER CHARLES—See page 11

ILSE LOUISE (K. Smith, 1943). M. 40". Another new plicata whose standards are white lined with Mathew's purple. The falls are white in the center, edged with Mathew's purple and lined on the white area with purple. \$4.00

INDIANA NIGHT (Cook, 1942). M. 38". Glorifying the famous Sable, this seedling is a favorite of all lovers of deep velvety purple iris. Darkly brilliant and of unusual size, substance and texture. \$4.00

INDIAN HILLS (Grant, 1937). M. 38". A rich true purple flower of oval form and good substance, large in size and with strong fragrance. 40c

INNOVATION (Hall, 1945). M. 37". H.M. A.I.S. 1947. Something new in a flashing white plicata, fashioned with rose trim. Large flowers of good form and substance. \$3.00

INSPIRATION (Burgess, 1936). M. 38". A phenomenal break in color. Large, precisely formed flower of vivid rose carmine. Possessing unrivaled lustre, a clump of this exotic color is truly inspiring. \$1.50

INTERMEZZO (Tompkins, 1944). ML. 38". Petunia-violet self with brushings of brown at haft. A blue-tipped beard adds beauty to the large ruffled flower. \$3.50

JASMINE (Grant, 1944). M. 40". A tall smooth golden yellow with gardenia-like texture. No veining is apparent in the silken standards or rich velvety falls. \$7.00

JASPER AGATE (Mrs. T. Williams). A brilliant copper red iris with undertoning of copper pink, whose lacquer-like finish is without trace of veining. Not tall, but so colorful that your attention is instantly drawn to it. \$3.00

JEAN CAYEUX (Cayeux, 1931). M. 36". A graceful iris in shades of coffee tan. Flowers are full petaled and have a slight frill. 35c

JONQUIL (Whiting, 1943). ML. 42". Soft clear yellow flowers, edged with deeper yellow. Ideal for background. \$1.00

JULIET (Kleinsorge, 1946). M. 36". M. 36". H.M. A.I.S. 1947. Bright, coppery red blend with salmon shadings. Burnt orange beard. \$5.00

JUNALUSKA (Kirk., 1934). EM. 40". A regal blend of gold, copper-rose and red that wins the admiration of everyone. 40c.

KATHERINE FAY (Fay, 1945). M. 35". A.M. A.I.S. 1947. Excellent white iris. The ruffled standards are closed, the falls semi-flaring and slightly ruffled. \$5.00

KEEP 'EM FLYING (Lyell, 1942). M. 36". Something different in the class of blends. Large flowers of copper red and purple bring a strong contrast to the lighter blends. \$2.00

KLONDYKE GOLD (Kirk., 1941). M. Enormous flowers of deep, pure yellow. Standards slightly domed, falls wide and flaring. Does not fade. \$1.00

LADY BOSCAWEN (Graves, 1946). M. 42". H.M. A.I.S. 1946. Frilled and ruffled pure white flowers of large size and excellent substance. Very hardy, notwithstanding eastern winters. \$7.50

LADY LOUISE (Graves, 1947). ML. 44". H.M. A.I.S. 1946. Fascinating flowers with ruffled standards of Colonial buff, falls of iridescent white with a crimped edge of buff; buds are olive yellow. \$12.50

LADY MOHR (Salbach, 1944). E. 36". A most aristocratic iris—beautifully dressed in a distinctive two-tone combination of gleaming oyster white standards and frosted, heavily veined falls of vivid chartreuse yellow. \$5.00

LADY NAOMI (Fay, 1941). M. 38". Dainty white plicata, veiled in the finest net of pale lavender. Faint markings of brown at haft. 75c

LADY OF SHALOTT (Schreiner, 1942). M. 34". Delightful new plicata whose white frilly standards are flushed rose pink, while the falls are peppered with dots of pink. \$1.50

LA GOLONDRINA (Tompkins, 1946). ML. 40". Royal purple blooms with a satiny finish. Standards are domed and the flaring falls are slightly ruffled. Substance and branching good. \$7.50

LAKE BREEZE (Fay, 1945). M. 38". A very ruffled light blue, with a delicate suffusion visible throughout. \$5.00

LAKE GEORGE (Smith, 1945). ML. 39". This soft blue-violet self has slightly ruffled standards, with large flaring falls that are almost horizontal. The yellow beard is blue tipped. Heavy substance. \$5.00

LAKE HURON (J. Sass, 1942). M. 36". One of the shades we have been looking for. This iris is a deep blue, emphasized by a golden yellow beard. 50c

LAKE SHANNON (DeForest, 1945). M. 36". H.M. A.I.S. 1946. Broad petaled flower of medium blue. The deeper colored veining and fluted edges, add to the charm of this iris. \$6.00

LAMPLIGHT (Schreiner, 1944). M. 34". Like a glow of lamplight seen from afar, this lovely blend of flesh, buff and copper draws all eyes to its fine styling and substance. \$4.00

LANCASTER (Cook, 1940). M. 36". A strong rose glow emanates from this tall iris, for its mass of ruffled blossoms and coloring cannot be excelled. 60c

LIDICE (Tompkins, 1945). M. 36". A very attractive flower of dahlia-carmine. Heather trim on the falls and a bronze beard add to its beauty. \$5.00

LIGHTHOUSE (Salbach, 1936). L. 36". This glowing iris with standards of old rose and falls of rose-red, has a beaming yellow center, as if a hidden light was bursting through. 50c

LIGHTS ON (Lapham, 1946). M. 33". H.M. A.I.S. 1946. Unusually clear cut flowers in the same uniform bright glowing red. Unequaled in color. \$7.50

L. MERTON GAGE (Lapham, 1940). M. 40". A beautiful blend of raspberry-pink and creamy-yellow has given this iris high rating in the pink class. \$1.00

LORD DONGAN (K. Smith, 1940). M. 37". A handsome flower royally dressed in silken Chinese violet and deep velvety pansy violet. A thick pale yellow beard emphasizes the depth of color in this sturdy iris. \$2.00

(Continued on Page 11)

MANY OF YOUR QUESTIONS ARE ANSWERED IN THIS CATALOG

The key to the initials indicating the various seasons is printed at the bottom of every LEFT-hand page.

Awards are listed as follows.

H.M. A.I.S.—Honorable Mention, American Iris Society.

A.M. A.I.S.—Award of Merit, American Iris Society.

Dykes Medal, highest award of American Iris Society.

Our Special Collections, Front Cover and pages 3, 5, 7, 11, 13, 15, 17.

Following each variety name are given:

Name of originator.

Year of introduction.

Season (Very Early, Early, Early to Midseason, Midseason, Midseason Late, and Very Late).

Height of plants in inches.

A Cordial Invitation

is extended to you to visit the National Iris Gardens founded by Howard Weed.

We would like to welcome you especially during the month of May, when the Iris are blooming.

An unusual feature of our gardens is the concentration in the show rows of eight hundred different varieties of Iris. You can see them as they will grow in your own garden.

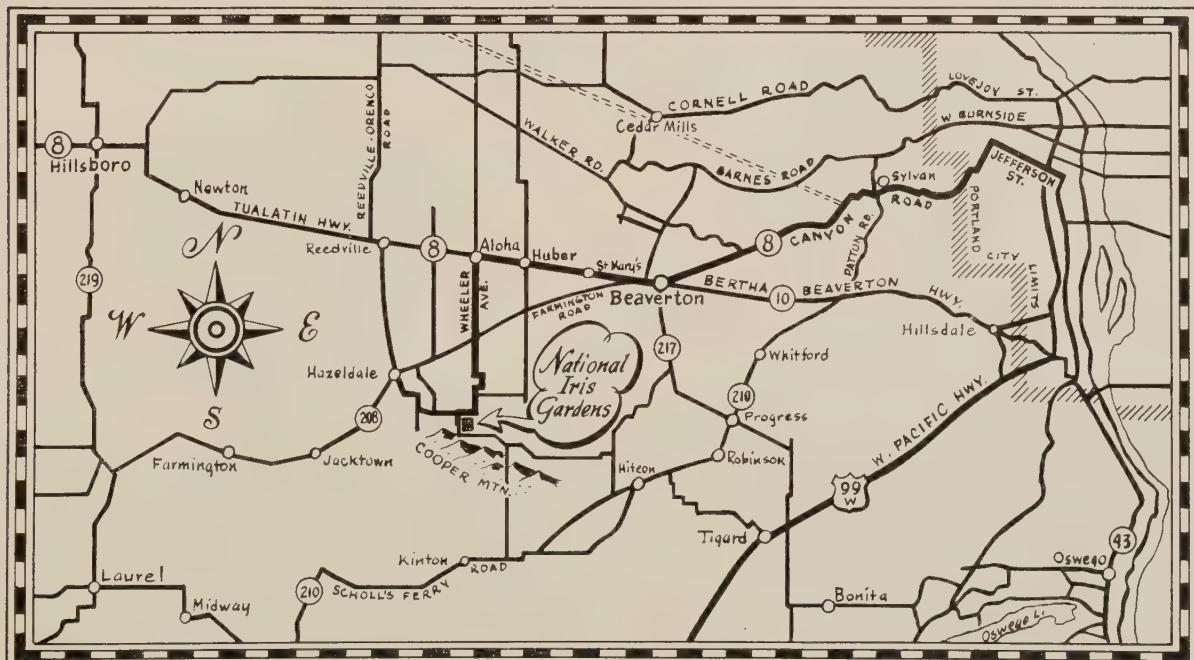
This year we are privileged to have the annual convention of the American Iris Society meet in Portland, Oregon. Their visit at the National Iris Gardens is to be on Sunday, May 15th.

OUR SHOW GARDENS AND FIELDS

Our show gardens and fields are located on the north slope of Cooper Mountain, three and one-half miles south of Aloha on Wheeler Avenue. Follow Jefferson Street out of Portland. Canyon Road is a continuation of Jefferson Street going West. At the signal light in Aloha turn South, following Wheeler Avenue up to our fields.

You can find our office at Fourth and Main Street, Beaverton, Oregon (Phone: Beaverton 4574).

Our climate is mild, with plenty of moisture and a long growing season. We are fortunate indeed in having our Iris grown in Oregon and Washington, where there is just enough winter to enable the rhizomes to become perfectly hardy.



"RANDOM HARVEST" COLLECTION

CHOOSE TEN 75c IRIS
from All Varieties Listed in This Catalog for

\$5.00

If you pay the express charges, we will include CARLSBAD CAVERNS free

TERMS OF SALE

- ★ Our plants are state-inspected and free from disease.
- ★ We guarantee all plants to be true to name and to reach you in live and healthy condition.
- ★ Cash is to accompany order—either in check, draft or money order. Orders for less than \$2.00 must include 25c for postage.
- ★ We send our plants by prepaid parcel post, but if the customer desires, we will send express collect and include plants to the value of double the cost of transportation.
- ★ Please order early to prevent disappointment. Orders are filled in sequence as received and will be shipped from the later part of June until fall.

We send detailed planting instructions with each order.

TO OUR CANADIAN FRIENDS:

Send to your Department of Agriculture at Ottawa for the necessary permit for the importation of your order.

JOIN THE AMERICAN IRIS SOCIETY

Four wonderful Bulletins published each year, all for \$3.50. You may send your check to the Secretary of the Society, 444 Chestnut St., Nashville 10, Tenn., or include the amount with your order and we will send it for you.

They also have published a new book, "The Iris", written by many famous Iris authorites. This costs \$2.50 in permanent binding.

THE 100 BEST IRIS FOR 1949 SELECTED BY THE AMERICAN IRIS SOCIETY

THE OFFICIAL 1949 SYMPOSIUM

1 Ola Kala	\$2.50	26 New Snow	\$10.00	51 Bandmaster	\$4.00	76 Elsa Sass	\$.60
2 Great Lakes	1.00	27 Lady Boscowen	7.50	52 Matterhorn	.75	77 Mexico	2.00
3 Chivalry	10.00	28 Grand Canyon	1.00	53 Distance	9.00	78 Lynn Langford	8.00
4 Bryce Canyon	6.00	29 Solid Mahogany	5.00	54 Remembrance	2.00	79 Gudrun	.35
5 Helen McGregor	10.00	30 Chantilly	5.00	55 Winter Carnival	1.00	80 Missouri	.50
6 Blue Rhythm	\$7.50	31 Casa Morena	4.00	56 Firecracker	3.50	81 Nightfall	1.00
7 Sable	1.00	32 Dreamcastle	7.50	57 The Red Douglas	1.00	82 Junduska	.40
8 Elmohr	1.00	33 Blue Valley (out)	18.00	58 Gloriole	.50	83 Three Oaks	3.00
9 Blue Shimmer	2.50	34 Tobacco Road	5.00	59 Spanish Peaks	17.50	84 Harriett Thoreau	3.00
10 Master Charles	3.50	35 Katherine Fay	\$5.00	60 City of Lincoln	.50	85 Shining Waters	.40
11 Wabash	.75	36 Fair Elaine	.75	61 Spindrift	3.00	86 Lord Dongan	2.00
12 Lady Mohr	5.00	37 Garden Glory	5.00	62 Sylvia Murray	3.00	87 Ormohr	.50
13 Berkeley Gold	1.50	38 Rocket	15.00	63 Golden Majesty	.60	88 Desert Song	10.00
14 Mulberry Rose	1.25	39 Black Forest	6.00	64 Captain Wells	1.50	89 Gypsy	2.00
15 Azure Skies	2.00	40 Treasure Island	.50	65 Daybreak	2.00	90 Old Parchment	1.00
16 Snow Flurry	1.25	41 Golden Fleece	1.50	66 Christabel	.50	91 Arab Chief	3.00
17 Amandine	8.50	42 Spun Gold	1.50	67 Golden Treasure	.50	92 Angelus	.50
18 Amigo	.75	43 Cherie	20.00	68 Fantasy	20.00	93 Tiffany	.50
19 Los Angeles	.40	44 Moonlight Madonna	2.00	69 Goldbeater	3.00	94 Cloud Castle (out)	3.00
20 Prairie Sunset	1.00	45 Minnie Colquitt	3.00	70 Red Valor	2.00	95 Ming Yellow	.75
21 Cascade Splendor	1.00	46 Extravaganza	8.00	71 Priscilla	1.50	96 Golden Eagle	1.50
22 Pink Cameo (out)	10.00	47 Violet Symphony	1.00	72 Snow Carnival	3.00	97 Mary Vernon	2.50
23 Ranger	3.00	48 Deep Velvet	1.00	73 White Wedgwood	3.50	98 Sierra Blue	.35
24 Tiffanja	1.50	49 China Maid	.75	74 Sharkskin	2.50	99 Lighthouse	.60
25 The Admiral	1.00	50 Chamois	6.00	75 Vatican Purple	4.00	100 Pink Reflection	3.00

CULTURAL DIRECTIONS

Fertilize beds lightly each year.

Water thoroughly once every 2 or 3 weeks from late spring to fall.

Cultivate soil frequently. Prevent packing and baking of the soil surface.

No one should experience difficulty in growing the lovely Bearded garden iris. In fact they are so easy to grow that they are among the topmost popular of all flowering plants. But like all flowers they respond to proper care and treatment, giving more and better flowers for moderate attention.

In our experience they prefer a non-acid soil. Lime need not be applied unless it is known that the soil is definitely on the acid side. In any event use lime sparingly, if at all. All fertilizers added to the soil should be non-acid forming such as Vigoro, Steamed bone meal or superphosphate. Some may be incorporated in the soil at the time of planting, particularly the bone meal—a handful to a plant well worked into the soil—or each spring as a general surface feeding cultivated into the soil.

The soil should be thoroughly spaded to a depth of at least ten inches and if available at that time work in a generous amount of well-rotted barnyard manure or a smaller quantity of sheep guano. The latter is rich in nitrogen and may cause an excessive amount of weak growth or burning of the roots if it is not well mixed with the soil. Use an average amount of garden sense just as you would in preparing the garden for vegetables and your soil will be fine for Iris.

They do best in a well drained, light garden soil. Give them either full sun or partial shade. That is, shade for not over half the day. In extremely heavy soils the clay may be lightened by the application of gypsum, sand, or humus material such as compost or peat as your budget permits.

Planting the Rhizomes or Iris Roots. Prepare a hole large enough to take the spread of the roots. Remembering that the top of the rhizome should be flush with the garden level or just slightly higher, scoop out enough soil to allow a cushion to support the rhizome. Spread the roots out to the side so they rest in a non-tangled, natural position. Then fill in the planting hole with soil and water the plants to settle the soil about the roots. Keeping the soil moist and well cultivated at all times makes for better growth of the plants. It encourages the production of fibrous roots with which the plants feed.

The best planting time for iris generally is from June to September. In mild climates planting may be extended into the month of November. Where the winters are cold, it is best to practice early planting for this allows the plants to become well rooted and established before going dormant.

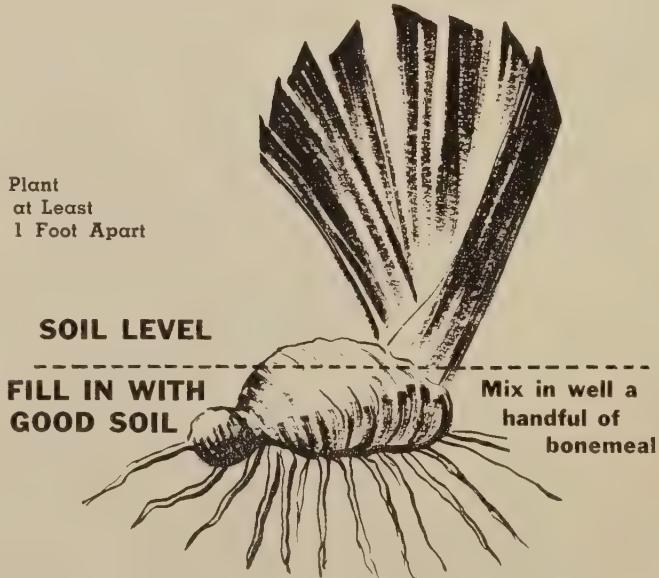
Winter protection is advisable in northern severe winters. After the ground has frozen, in winter, apply a covering of clean material

—such as straw, pine boughs, salt or marsh hay or other material which will not pack down tight. It is very essential that ventilation be present at all times while the covering prevents freezing and thawing of the soil. Leaves and manure should not be used as a mulch. They pack tightly and encourage rotting of the roots. The mulch should be removed in late spring after danger of frost has passed.

Iris have few pests and it pays to keep a watch out for them. Iris Leaf Blotch is a fungus causing brown spots on the leaves in late spring and summer. These spotted leaves should be cut off carefully and burned. Particular care should be used in removing the diseased parts so that the spores of the blight are not spread to healthy leaves. Keep the garden clean and free of weeds and dead leaves.

Iris borer has caused some trouble in some parts of the country. It works within the rhizome and may be suspected when a frond of iris leaves begins to wilt. Examine the rhizome for evidence of borings and if present either cut out with a knife or kill the borer by working a wire into his channel. It is best to take up the infected rhizome, remove the borer, cut back the leaves and replant.

PLANTING YOUR NEW IRIS



ORDER BLANK

The logo features a map of the contiguous United States with a dotted pattern. Overlaid on the map are the words "NATIONAL" in large, bold, sans-serif capital letters and "GARDENS" in a flowing, cursive script font.

File No. _____

Iris

Date

BEAVERTON, OREGON

Please remit by Check, Money Order or Draft. We do not advise enclosing currency with your order, and ask that you refrain from requesting C.O.D. shipments. We prepay all shipments on all orders amounting to \$2.00 or more. If you prefer to have your order shipped by express collect we will include an extra fine Iris, the value of which is approximately double the express charge.

May we substitute plants of equal or greater value for varieties that are sold out? Yes No

(Please continue order on other side)

TOTAL OVER

No Plant Order will be accepted for less than \$2.00

GROUP PRICES FOR THREE PLANTS OF THE SAME VARIETY

One Plant	Three Plants	One Plant	Three Plants
\$.30	\$.75	\$.80	\$1.50
.35	.90	.75	2.00
40	1.00	1.00	2.50
.50	1.25		

LOS ANGELES (Mohr-Mitchell, 1927). M. 38". A classic plicata of snowy white, with fine blue stitching at the haft and the base of the standards.

40c

LOTHARIO (Schreiner, 1942). ML. Large, lightly frilled blue bi-color, the same pattern as Amigo. The rich orange beard brings out a striking contrast.

\$3.00

ULLABY (D. Hall, 1943). M. 36". Orchid pink blossoms with no haft markings. The large flowers have good form and substance, stalks are strong and well branched.

\$2.00

LYNN LANGFORD (Hall, 1946). M. 36". H.M. A.I.S. 1946. A deep toned orchid pink with a bright golden throat and beard. Colors of this lovely iris are so smoothly blended that no veining is evident.

\$8.00

MAGIC CARPET (Schreiner, 1943). ML. 33". An echo from the Arabian Nights, this fabulous plicata has standards of buff subtly flecked rose with faint cinnamon markings on haft. The falls are flecked rose rioting on deep creamy gold.

\$3.00

MAGIC WAND (Kleinsorge, 1946). L. 36". A self of deep golden tan. Closed and arched standards contrast with semi-flaring falls that are wide at haft. A suffusion of lavender on the falls, a bright golden beard tipped with brown, and brown veining at the haft, combine in the beauty of this iris.

\$3.00

MAIDEN BLUSH (Hall, 1943). M. 36". A favorite in our garden is this luscious apricot self with domed standards and semi-flaring falls. The plants are hardy and produce an abundance of flowers of unusual size.

\$1.00

MAJENICA (Cook, 1941). EM. 36". Refreshing, salmon tinted pink blend with its wide-eyed flowers of crisp, lasting substance. A self of clear bright colors.

\$1.00



MYSTIC SHRINE—See page 12

MANDALAY (R. Hall, 1943). A matchless reddish rose self whose falls are stiffly horizontal. Standards firmly domed. Blooms profusely.

\$1.00

MANYUSYA (J. Sass-Hall, 1944). M. 34". A delightfully ruffled and frilled orchid-pink flower.

\$1.00

MARIMBA (DeForest, 1943). M. 38". Very striking solid cinnamon self. From an introducer who specializes in distinctive new things. Large flowers.

\$1.00

MAROON DAMASK (Kleinsorge, 1946). L. 44". Tall dark maroon self. Like a rich brocade in a regal pattern of velvety deep maroon falls, softer silken standards, maroon tipped, golden style arms; beard and haft of gold.

\$3.00

MARY CLOTILDE (Kinosh, 1944). M. 40". A new powder blue beauty with perfectly shaped blooms, borne on tall well branched stalks. The beard is white tipped with blue. Fragrant.

\$1.00

LUCKY SEVEN

7 of your choice,

one of each, for \$7.00

BEAVERTON

BERKELEY GOLD

GARDEN FLAME

GOLDEN FLEECE

LADY OF SHALOT

MULBERRY ROSE

COPPER ROSE

POT O' GOLD

ROSE FESTIVAL

SPARKLING BLUE

SPUN GOLD

STORM KING

TIFFANJA

VISION OF MIRZA

If you pay express charges we will include
MAROON MASK or MINNIE COLQUITT

MARY E. NICHOLLS (Nicholls, 1939). ML. 34". An aristocratic beauty in warm cream-white of exceptionally satiny texture, and with a distinctive overlay of gold at the haft.

75c

MARY VERNON (McKee, 1942). M. 37". Standards antique gold with a flash of Chianti-ruby and broad flaring falls of Chianti-ruby with a margin of gold.

\$2.50

MASTER CHARLES (Williamson, 1943). M. 38". A.M. A.I.S. 1946. A handsome self of glowing mulberry purple. The brown tones at haft and beard of mulberry tipped with brown add richness to its beauty. Sturdy stalks with four-way branching.

\$3.50

MATTERHORN (J. Sass, 1938). EM. 38". A pure glistening white with gracefully waved arched standards and delicately ruffled semi-flaring falls.

75c

MATTIE GATES (Sass Bros., 1946). M. 36". H.M. A.I.S. 1946. Standards of cool canary yellow and falls white with edgings of yellow, mark this fine textured bitone as a distinctive iris.

\$20.00

MATULA (H. Sass, 1939). L. 38". A brilliant blend; rose, rich orange, crimson and buff; making a sensational iris.

50c

MAY DAY (Hall, 1939). M. 40". In this perfect blend of apricot orange, the bright orange beard adds a vibrant note.

40c

MELANIE (Hill, 1941). M. 44". Stately growing iris. The large ruffled flowers of orchid pink have excellent substance and are spaced on stalks that are nicely branched.

75c

MELITZA (Nesmith, 1940). M. 40". Uniquely blended, this iris is of salmony flesh color with delicate pale ivory pink standards and falls and a tangerine beard that enliven the whole flower.

75c

MELODIST (DeForest, 1946). M. 38". A refreshing new blend of salmon, rose and golden brown. The large flaring flowers are a credit to their parentage of Tobacco Road and Salar.

\$7.50

MELLOWGLOW (Whiting, 1942). M. 38". Aptly named, a beautiful blend of deep peach and apricot. Blooms large and of crisp and ruffled form brightened with a heavy beard.

\$5.00

MEXICO (Kleinsorge). L. 40". With all the charm of "Old Mexico" this gigantic flower with golden buff standards and heavy textured falls of red-brown has a suffusion of copper over-all that brings to mind the painted sunsets of the desert.

\$2.00

MING YELLOW (Glutzbeck, 1938). ML. 36". Faultless yellow self. Smooth substance and slightly waved form. Blooms very large.

75c

MICHAEL (Norton, 1946). M. 36". A bridal rose pink blend with canary colored beard. Large flowers with crinkled edges.

\$3.00

MINNIE COLQUITT (H. Sass, 1942). M. 36". Of course this plicata is different. Heavily ruffled flowers of white with a heavy, clear red-purple border.

\$3.00

MIRABELLE (Whiting, 1941). M. 38". This delicate creamy apricot blend is brightened by a touch of pink on the falls. Flowers of large oval form are nicely spaced on the tall, strong stalks.

\$3.50

MISS CALIFORNIA (Salbach, 1936). L. 48". Always a favorite this beautiful orchid-pink stands extremely tall and unforgettable. Makes great fans of purple tinged foliage, with tall well branched stalks as support.

50c



MULBERRY ROSE

MISSOURI (Grinter, 1933). ML. 37". Dykes Medal 1937. A giant of clear blue in color. The broad flaring flowers are of enamel-like texture. **50c**

MISTY GOLD (Schreiner, 1943). M. 33". A winsome beauty in ruffled lemon yellow. The gold braid edging is an effective contrast to the lemon-cream heart of the flower. **\$2.00**

MISTY ROSE (Mitchell, 1943). M. 40". A harmonious blend. Standards pearly pink, falls rose-pink with a flush of brown below the beard. **\$2.00**

MME. LOUIS AUREAU (Cayeux, 1934). M. 30". This rosy tinted plicata is always popular. The silvery white background is heavily dotted and sanded with rosy lavender. **40c**

MME. MAURICE LASSAILLY (Cayeux, 1935). M. 36". Rich blue bi-color. The standards are bright lilac and the falls a deep pansy-purple with a lilac edging. **\$1.00**

MOONLIGHT MADONNA (J. Sass, 1943). M. 36". Large ruffled flowers, that look like lemon ice. A real lemon toned self. **\$2.00**

MOONLIT SEA (J. Sass, 1943). ML. 35". A real novelty in coloring. The standards and falls are white, but so heavily flushed with lavender-violet, that they seem to be blue, while the haft is empire yellow. **50c**

MOROCCO ROSE (Loomis, 1937). M. 40". Beautiful pink-rose self. Flowers have a soft yellow glow at the heart and a bright golden beard. Large flowers, vigorous plant. **60c**

MRS. WILLARD JACQUES (Sass, 1939). M. 34". Daintily frilled and of large blooms, this iris is really of a deep pink shade, overlaid with apricot. **35c**

MT. ETNA (Maples, 1939). M. 36". Snow-topped splendor standing clear and glistening, whose large white flowers are smoothly finished and well poised on amply branched stalks. **50c**

MT. HERMON (Lowry, 1945). M. 42". Large cool white flower whose ruffled close-cupped standards are edged with silver. Falls are semi-flaring. The whole flower seems enveloped with a silvery lustre. Fragrant. **\$6.00**

MT. TIMP (Muhlestein, 1945). A heavily marked rose colored plicata. Long blooming, fine form. Large and ruffled flowers. **\$1.50**

MT. WASHINGTON (Essig, 1937). M. 50". A gigantic white, borne on tall well-branched stalks. The flowers have broad hafts and are slightly flaring. **75c**

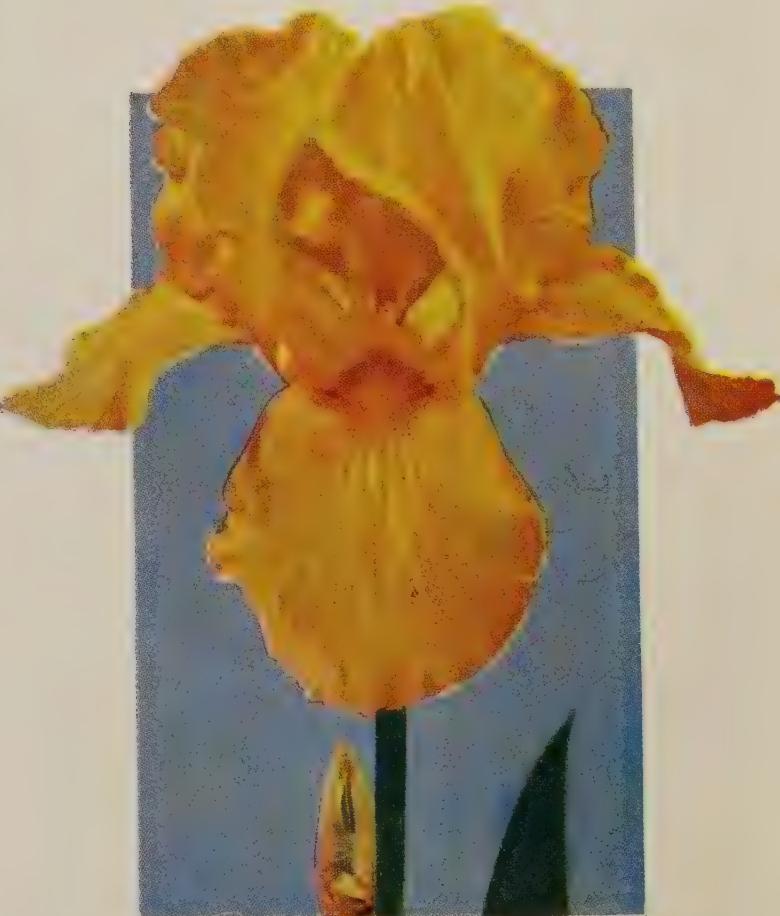
MULBERRY ROSE (Schreiner, 1941). M. 40". Deep radiant mulberry rose self showing a brown shade. The beard is a heavy bronze. Flowers are large and of fine form and substance, growing on tall well branched stalks. **\$1.25**

MY DAY (Tharp, 1942). ML. 36". A progeny of Wm. Mohr-Los Angeles. A soft blue-lavender flower with a deep purple thumb-print at the end of the beard and a purplish flush at the tip of the falls. Irregular white markings denote the hybrid strain. **\$1.50**

MYSTIC SHRINE (Weed, 1944). ML. 36". Novel blend, a copper rose ground with heavy brown venations suggestive of a plicata, mysteriously veiled in metallic lavender. The plants multiply rapidly, blooming late over a period of three weeks. **\$1.00**

NANCY HARDISON (G. Douglas, 1945). M. 36". Under a mist of gold this new pink blend presents a perky appearance with arched and ruffled standards, pale yellow heart and softly rounded, flaring falls. Stock limited. **\$5.00**

NATIONAL GIANT (Weed, 1942). M. 44". Gigantic blossoms with standards of bronze-violet that are closed, and rounded falls of rose violet accentuated by violet veining at haft. **75c**



OLA KALA

NATIONAL WHITE (Weed, 1944). EM. 46". Incredibly tall, this pure white giant glistens and gleams in proud perfection. Its delicate ruffled edges are like a silver lining when the sun shines through. **\$1.00**

NED LE FEVRE (Lapham, 1942). M. 36". A blend of distinction and hard to describe. Standards show shades of copper and salmon pink, falls deeper shades of orange with a pink glow. **75c**

NIGHTFALL (L. Hall, 1942). M. 36". Take a deep purple night with starlight breaking through and you will visualize this striking iris—for its falls are rich dark purple, with standards of brighter and lighter shades of blue. **\$1.00**

NIGHTINGALE (Hall, 1942). M. 36". Like a gleaming golden note, Nightingale attracts all who see it with its large, glistening, russet flowers and beard of the self same color. **\$1.25**

NOONDAY SKY (Weed, 1940). E. 40". Very large blooms of lavender blue, having light veining of maroon on white ground at haft. Standards are closed, falls semi-flaring, excellent substance. Slightly fragrant. **50c**

NYLON (Whiting, 1940). M. 36". A smooth light caramel blend, with large blooms of ruffled form, good substance and growing habits. **75c**

OLA KALA (J. Sass, 1943). M. 38". Dykes Medal winner of 1948. A brilliant yellow iris with medium large ruffled flowers. Really one you must have. \$2.50

OLD PARCHMENT (Kleinsorge, 1939). M. 39". Like the treasured pages of long ago; incredibly gossamer, yet strong textured flowers of ivory white with an overlay of golden dust. Standards are domed, falls flaring. Large. \$1.00

ORCHID LADY (Salbach, 1943). L. 40". Jauntily flaring flowers of orchid pink with a suffusion of copper lightening the center and edges of both standards and falls. \$1.00

OREGON SUNSHINE (Weed, 1939). E. 38". Large slightly fragrant flowers of soft light yellow, growing on extra good stalks. Standards are closed, ruffled, the semi-flaring falls are also ruffled, and the haft is veined with deeper green-gold. 50c

ORLOFF (H. Sass, 1937). ML. 33". Medium sized blooms of creamy yellow sprinkled with cinnamon brown. Falls are much heavier marked than standards. 50c

ORMOHR (Kleinsorge, 1937). M. 40". Gigantic seedling of the famous Wm. Mohr. The color is lilac overcast with silver, with veining of violet. 50c

OVERTURE (Hall, 1943). M. 34". One of the famous flamingo pinks, a sensational break in color. A strong grower and free bloomer. Our stocks are limited. \$5.00

PATRICE (DeForest, 1945). M. 42". A stately and beautifully formed plicata. Standards cream white speckled rose brown, distinguished by a subtle brushing of pale gold across the haft. \$3.00

PEACH BLOW (H. Sass, 1943). M. 36". A pink plicata with a light yellow flush. Flowers are oval shaped, borne on tall, nicely branched stalks. \$1.50

PEARL LUSTRE (Weed, 1937). M. 38". A cream white iris with closed standards, falls same color but slightly tinged blue. 35c

PERSIAN PRINCE (H. P. Sass, 1941). M. 36". Brilliant variegata with yellow standards and falls of velvety ox-blood red. 75c

PINK CLOUD (Fay, 1946). M. 40". Light orchid-pink blooms that shade to white at the center of the flower. The glowing yellow beard lends brightness to the haft. \$4.00

BEST OFFER for 1949

Choose **8** one of a kind, for **\$16.00**

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BLACK AND GOLD

BLUE SHIMMER

**CARLSBAD
CAVERNS**

CHERRY RED

OLA KALA

2 from this group

BAND MASTER

CASA MORENA

INDIANA NIGHT

MASTER CHARLES

MIRABELLE

3 from this group

ARAB CHIEF

BARRIMOHR

EASTER BONNET

GOLDBEATER

MAGIC CARPET

PINK REFLECTION

If you pay express charges we will include
LADY MOHR free

PINK IMPERIAL (Weed, 1939). EM. 50". Beautiful blush-pink flowers growing on tall stalks that carry about seven blooms each. 50c

PINK LACE (J. Sass, 1947). M. 36". Lightly ruffled flowers of rosalene pink. Smoothly finished and of good growing habits. Tangerine beard. \$7.50

PINK MARVEL (Lapham, 1941). M. 39". Glorious salmon pink. These large flowers are a revelation in the beauty of deepest pink, a rapid grower and a heavy seed producer. \$1.00

PINK REFLECTION (Cook, 1942). L. 36". A clear-cut flower of heavy texture and good size. The lemon chrome beard enlivens this unique blend of hydrangea pink with buff underlay. \$3.00

PINK RUFFLES (Smith, 1940). M. 30". Layers of dancing ruffles revolve from pale to deepest pink. Deeper pink veining at haft. Excellent for border planting. 75c

POT O' GOLD (Grant, 1941). M. 36". A prize you must have is this vibrant deep yellow. A solid self growing abundantly on wide low branches, its brilliance in the garden remains unchallenged. \$1.50

PRairie FIRE (Tompkins, 1945). ML. 38". Brilliant clear blend of flame-red and copper. Tall, well branched stalks carry the well formed flowers. Good substance. \$8.00

PRAIRIE SUNSET (H. P. Sass, 1939). ML. 36". Dykes Medal 1943. A.I.S. This iris is unforgettable with its iridescent colors of apricot, peach, pink and rose with a sprinkling of gold shining through. \$1.00

Premier PEACH (Hall, 1944). M. 34". H.M. A.I.S. 1946. A clear peach-pink self with domed standards and semi-flaring falls. No haft markings. One of the Flamingo pinks. \$8.00

PRINCE OF ORANGE (Kleinsorge, 1940). M. 38". A lively golden orange with medium sized flowers that are rich in texture and flaring in form. 75c

RADIANT LADY (Maxwell, 1944). M. 36". Almost a self of rich coppery red. A metallic sheen covers the fine large flowers. Vivid gold beard. \$1.50

RAJAH BROOKE (Norton, 1945). M. 38". H.M. A.I.S. 1946. A stunning new variegata. Standards are topaz in color; falls a pigeon blood red edged with topaz. Burnished gold beard. \$3.00



PATRICE



PINK REFLECTION

RANGER (Kleinsorge, 1943). L. 36". A.M. A.I.S. 1946. One of the latest iris to bloom in our garden. The large flaring flowers are almost a true crimson red, a bronze orange beard and brown toned haft add richness to the velvety substance of the blooms. **\$3.00**

RANGITIKEI (Stevens, 1941). M. 36". Among the finest of the splendid, rich purple iris is found this lustrous carmine-purple self, enhanced by a glowing gold beard. **\$1.00**

RED AMBER (Loomis, 1942). M. 38". An outstanding rose-pink flower, whose standards of Jasper pink and falls slightly darker, are brightened by its gold beard and haft, with an undercast of copper. **\$1.50**

RED GLEAM (Lapham, 1939). M. 34". Brilliant yet velvety flowers that are the nearest approach to crimson yet achieved. The large blooms are semi-flaring in form. **\$1.00**

RED MAJESTY (G. Douglas, 1946). L. 42". Deep Eugenia rose colored self, with a yellow infusion at haft. Flowers are of heavy substance, excellent branching and vigorous growth. **\$9.00**

RED VALOR (Nicholls, 1939). M. 36". Glowing like a priceless jewel, this rich garnet red, marked with an unusual brown beard, domed standards and flaring falls gives a most interesting silhouette. **\$2.00**

RED VELVET (Kleinsorge, 1939). M. 36". Rich and colorful with standards of Van Dyke red, slightly deeper at edge, falls carmine with darker rim, the flowers seem cut from velvet. **\$1.50**

REDWARD (Cook, 1942). ML. 34". Brilliant red flowers with nicely domed standards and velvety wide flaring falls. **\$4.00**

REMEMBRANCE (Hall, 1942). M. 38". One of the most delightful pink blends. The yellow overtones enliven the whole flower. Form, branching and substance are good. **\$2.00**

ROSE FESTIVAL (Kleinsorge, 1945). M. 44". An outstanding rose-pink self. The closed standards have a strong mid-rib, the broad falls are well rounded. Style arms and haft are of glowing gold and the beard is of gold tipped with violet. Fragrant. **\$1.50**

ROSE-TOP (H. Sass, 1941). M. 36". Like a fine piece of needlework is this elaborate plicata, fashioned of cream-yellow with lacy ruffles of novel rose markings. **\$3.50**

ROYAL SCOT (Hall, 1944). M. 36". A tall proud plicata that is so deeply trimmed in pleasing tones of burgundy red that at a distance it gives a red effect. **\$2.00**

RUBIENT (Whiting, 1942). M. 38". Gorgeous wine purple standards with flaring falls of deeper toned velvety red, edged with same color of the standards. Another pansy iris. **\$1.50**

RUSSET MANTLE (Schreiner, 1944). EM. 38". Rich, flaring flowers of smooth russet-brown whose standards of soft buff and falls of velvety garnet brown, combine to bring one of the most effective iris to our gardens. **\$2.00**

SABLE (Cook, 1938). M. 40". A gorgeous black violet iris with a brilliance uncommon in flowers of such deep shades. Almost a self, with a harmonizing blue beard. **\$1.00**

SALAMONIE (Cook, 1946). Another excellent new pink blend. The substance and texture of the flowers are very good. **\$9.00**

SANDALWOOD (Sass, 1937). ML. 44". Large flowers with standards of buff-bronze, falls are of a bronze-brown, washed with blue. Brown veining. **35c**

SEA LARK (Muhl., 1946). M. 38". A self of blue violet, with a purple flush on centers of standards and falls. **\$10.00**

SHARON KAY (DeForest, 1946). M. 38". Large smooth flowers of vinaceous lilac. The white beard is orange tipped, style arms white. **\$6.00**

SHERIFFA (White, 1941). M. 38". Rich, metallic violet flowers with a distinct blue blaze on the falls. Only slight markings show the onco bred strain. Abundance of flowers. **\$1.00**



ROYAL SCOT

SHISHALDIN (DeForest, 1944). M. 38". The brilliant coloring and flaring form of this self, blended from shades of orange yellow and brown add another new color to your garden. **\$1.50**

SHOW GIRL (Elias Nelson, 1945). M. 38". A true self of blush pink that attracts the attention of all who see it. Heavy orange beard. **\$2.25**

SIEGFRIED (H. Sass, 1936). M. 44". A beautiful plicata of yellow standards and creamy falls, both stippled and dotted brown. The whole flower is slightly ruffled. **50c**

SIERRA SNOW (Kleinsorge, 1939). M. 40". An attractive pure white iris, large flowers with crinkled edges growing on well branched stalks that are tall. **75c**

SNOQUALMIE (Brehm., 1938). M. 36". Just like rich thick cream. Flowers of heavy texture, flaring, large and growing quite tall. **60c**

SNOW FLURRY (Rees, 1939). E. 50". Blue tipped buds unfolding into a whirling dervish of fluffy white flakes, describes this unusually ruffled and frilled iris of icy white. **\$1.25**

SOLE MIO (Van. T., 1938). M. 38". Tall and well branched, the flowers are of clear deep yellow. Does not fade. **\$1.50**

SOLID MAHOGANY (J. Sass, 1944). M. 38". A.M. A.I.S. 1947. This darkest of all reds pays glowing tribute to the long list of Sass originations. The beautifully formed flowers grow on sturdy plants that are adaptable in all climates. See picture on page 15. **\$5.00**

SONNY BOY (Kirk., 1939). LM. 34". Alive with glowing tints of gold and henna, this is a brilliant coppery blend well worth a place in your garden. **50c**

SONRISA (DeForest, 1941). M. 38". Deep coppery pink clouds with the gold of a bright summer morn shining through, is a parody to this large coppery pink and gold. Wonderful substance. **\$2.50**

SOQUEL (Reinelt, 1940). EM. 38". Another iris of the Wm. Mohr type. Lighter in color and more vigorous in growth. Large flowers, broad foliage. **75c**

SOUSUN (Essig, 1945). ML. 40". There is no other yellow quite like this pale lemon yellow encasing a shining icy background. **\$3.50**

SOUTHERN PACIFIC (Taylor, 1942). M. 45". H.M. A.I.S. 1947. Magnificent is this clear lavender blue, glowing with a faint rosy sheen. The flowers are enormous and have a long season of bloom. **\$1.50**

SPARKLING BLUE (Grant, 1942). M. 38". Justly named is this clear flax blue that fairly sparkles in the sunlight. Added to its many virtues are flowers that are large and flaring and enjoy a long period of bloom without fading as do many blues. **\$1.50**

SPINDRIFT (Loomis, 1941). EM. 36". Like a breath of spring, this shell-pink iris creates a sensation everywhere. Its delicacy in coloring is accentuated by a fiery tangerine beard, while the plants stand erect on strong stems. **\$3.00**

SPUN GOLD (Glutzbeck, 1940). ML. 38". Dykes Medal 1944. As if spun with threads of finest gold this gleaming yellow flower has petals of plush-like texture. It is almost a self of pure gold. **\$1.50**

STAINED GLASS (Wilhelm, 1939). M. 36". A brilliant copper iris suffused with red, it really gleams with rich and ruddy lights. **50c**

STARLESS NIGHT (J. Sass, 1941). M. 36". Lustrous deep, dark purple self, glowing with an unexpected reddish brilliance, and having a bright gold beard. **\$1.00**

STELLA VIOLA (Snyder, 1945). EM. 40". The splendor of royal robes is manifest in this richly colored violet self. The standards are completely domed with broad rounded falls. **\$2.00**

STORM KING (Nichols, 1940). ML. 48". Gigantic black-purple with broad flaring falls and domed firm standards, without venations is a miracle of smouldering richness. **\$1.50**



SABLE

THE "IRISTOCRATS"

Choose **6** one of a kind, for **\$35.00**

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MELODIST

DREAMCASTLE

PRAIRIE FIRE

LYNN LANGFORD

PREMIER PEACH

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DISTANCE

GYPSY ROSE

GEMS OF TOPAZ

HONEYFLOW

GOLDEN

RED MAJESTY

SYMPHONY

If you pay express charges we will include
SUSITNA SUNSET free

SUNDAY BEST (Grant, 1941). ML. 38". Large ivory self of heavy texture carried on well branched stalks. The firmly domed standards and semi-flaring falls are enriched by a deep golden throat and beard. **75c**

SUNNY RUFFLES (Waters, 1943). EML. 38". The name describes the iris. Of a glorious new lemon yellow chrome. Form is ruffled and the falls have a deeper border of gold. The buds are ruffled also and add to the beauty of the whole plant. **\$1.50**

SUNSET SERENADE (J. Sass, 1943). M. 36". Catching the shadows of a deepening sunset in all its glorious golden blend. A seedling of Prairie Sunset, it is a little lighter in color, being more of an apricot, buff and orange. **\$2.00**

SUSITNA SUNSET (Wilson, 1947). A golden tinted blend of browns, yellow and faint red. Standards are straight and tall, falls flaring, little venation at haft, while a bright orange beard creeps from the golden throat. **\$6.00**

SYLVIA MURRAY (Norton, 1944). M. 38". H.M. A.I.S. 1946. A new blue, steeped in glamour. This cross of Great Lakes and Shining Waters has standards lighter than the falls, with colors so compounded as to give the effect of a self. **\$3.00**

TEA ROSE (Whiting, 1944). M. 36". A charming roseate iris so smoothly blended as to give the appearance of a self. The nicely formed flowers of copper-pink grow on vigorous plants. A wealth of bloom throughout the season. **\$3.00**

THE ADMIRAL (D. Hall, 1941). M. 37". A blue of the highest rank, so clean and crisp; one to give a good performance, come rain or shine. **\$1.00**

THE BLACK DOUGLAS (J. Sass, 1934). M. 36". Velvety deep violet flower with a black sheen. Moderate in size, rich in texture. **30c**

THE CAPITOL (Maxwell, 1944). M. 44". H.M. A.I.S. 1946. From its exalted position this lofty white radiates warmth and charm through its brilliant orange beard and haft. **\$3.00**

THE GUARDSMAN (Grant, 1939). EM. 38". Dusty pink standards and falls of a slightly deeper shade that are edged with the color of the standards. Flowers semi-flaring, with fine substance and branching. **\$2.00**

THE RAVEN (Whiting, 1944). M. 36". A rich glossy black purple flower, slightly ruffled in form and of good substance. The blooms are well spaced on strong, well branched stalks. **\$1.00**



SOLID MAHOGANY—See page 15

THE RED BRICK (Weed, 1939). M. 32". Standards are red with an orange cast, falls rounded and brick-red with red veining on amber ground at haft. Flowers are large. **40c**

THE RED DOUGLAS (J. Sass, 1937). ML. 40". Dykes Medal 1941. Rich deep red purple. The gigantic flowers seem to glow with inner lights of red. A bright orange beard is softened by a slight flush of brown at the haft. **\$1.00**

THREE OAKS (Whiting, 1943). M. 40". A near self of bright rose-pink, overlaid with rosy copper. Large flowers with domed standards and semi-flaring falls. Hardy and prolific. **\$3.00**

THREE SISTERS (DeForest, 1941). L. 40". A distinctive combination of colors. The standards of a creamy-white, showing a sharp contrast to the falls of red-violet. Garden effect is of red and white. **\$1.00**

TIFFANJA (DeForest, 1942). M. 42". A.M. A.I.S. 1946. Plicata with standards and stylearms of colonial buff, and round spreading falls of glistening white, edged with colonial buff, then brushed at haft and speckled around border with light brown. **\$1.50**

TIFFANY (H. Sass, 1938). M. 36". A soft yellow plicata, with stitching of deep rose, heavier on the falls. Large ruffled flowers. **50c**

TISHOMINGO (Caldwell, 1942). ML. 40". As a challenge to the new blues, this wisteria blue self combines a clarity of color with crispness of texture. Highly domed standards and wide flaring falls, enveloped with a frosty flush. **\$1.50**

TITIAN LADY (Douglas, 1941). ML. 40". Beautiful pure white iris with domed standards and semi-flaring falls, grown on tall, well branched stalks. Beard of titian red. **\$1.00**

TOBACCO ROAD (Kleinsorge, 1942). M. 32". A.M. A.I.S. 1946. A striking blend of golden tobacco brown. Standards are crisp in texture, almost closed, falls are horizontal. Flowers are large and long lasting. **\$5.00**

TOKEN (Hall, 1939). M. 38". Immense flowers with standards gold flushed red, falls a blend of rose, brown and red. **75c**

TREASURE ISLAND (Kleinsorge, 1937). M. 38". A real treasure with large flowers of pure gold with falls washed lightly with cream at center. Heavy and rich gold beard. **50c**

VEINED BEAUTY (Weed, 1940). EM. 36". Plicata. Standards veined and washed violet, falls white with the outer half inch edged with dotted and veined violet. **50c**

VIOLET SYMPHONY (Smith, 1940). M. 40". There is a quiet beauty in this gleaming violet self, with a slight bronze flush at the haft. This enormous flower is precisely formed and ranks at the very top of its class. **\$1.00**

VISION OF MIRZA (DeForest, 1944). M. 40". A prince in the world of plicatas, the large cream flowers gaily marbled rose brown. **\$1.50**

WABASH (Williamson, 1937). M. 38". Dykes Medal 1940. Still the outstanding amoena. White standards are slightly ruffled, the deep purple falls are trimmed with a white margin. **75c**

WAKARUSA (Lapham, 1941). M. 34". Blending together a velvety orange and a brilliant red, brings you a magnetic bi-color of burnt orange—a vivid picture to catch your eyes. **\$1.00**

WHITE CITY (Murrell, 1939). EM. 42". English Dykes Medal 1940. Gigantic blue white blossoms, with a crisp texture. **\$1.00**

WHITE GODDESS (Nesmith, 1936). M. 38". Large glistening flowers of pure white. Sturdy growing habits. **75c**

WHITE VALOR (Nicholls, 1938). ML. 42". Of the famous Valor stock, this flower is of velvety finish. Flowers of pure white, growing on tall, well branched stalks. **75c**

WHITE WEDGWOOD (Grant, 1943). M. 38". Large white flowers that have a blue cast as they open. Beard and haft also have a touch of blue. **\$3.50**



TIFFANJA

WILLIAM SETCHELL (Brehm, 1938). L. 36". Gigantic blooms of almost a bi-color, in tones of violet. About the largest of the iris family. **75c**

WINTER CARNIVAL (Schreiner, 1941). M. 40". Outstanding white iris, flowers have waxy finish, golden throat. **\$1.00**

WINTER SHADOWS (Peck-Bent, 1940). L. 38". Twilight shadows, descending softly on new fallen snow describes closely this exquisite iris of sparkling blue-white. **50c**

WM. MOHR (Mohr, 1925). EM. Nothing so rare or beautiful in your garden as the original Wm. Mohr. A huge exotic lavender, with a fine network of purple veining. **35c**

WONDERCHILD (Weed, 1933). M. 37". Large velvety flowers of deep violet. Edge of falls slightly lighter. Conspicuous veining on light ground at haft. **35c**

WORTHINGTON (Cook, 1943). M. 36". Perfect harmony is introduced in the exceptionally clear and refreshing colors of this rosy-red bi-color. **\$2.00**

ZANTHA (Fay, 1947). EM. 38". H.M. A.I.S. 1947. Large beautifully formed flowers of heavy substance, growing on tall, strong stalks. Winner of the Presidents cup at the 1947 A.I.S. Convention. **\$10.00**

Twice Blooming IRIS

These iris are rapid reproducers and on this account bloom not only in the spring, but also again in September and October, doing their best in the more southern states. They are mostly among the dwarfs and intermediate sorts, our own Halloween Night being the only tall blooming twice bloomer.

To encourage the second blooming, a rich soil is advisable and watering during the summer months will greatly help.

AUTUMN ELF (Gage, 1938). E. 26". White standards, ruffled tightly and falls of lavender blue. 35c

AUTUMN FROST (Schreiner, 1936). 34". A fragrant frosty white, with golden beard and haft. Very prolific bloomer. 30c

AUTUMN FLAME (Sass, 1941). 35". A brilliant blaze of bright red purple, one of the tallest of the fall bloomers. \$1.00

AUTUMN HAZE (Sass, 1934). 31". A tribute to your garden, this immense flower with open standards of lavender blue, falls of violet blue washed lighter at edges. Golden beard and prominent veining at haft. 30c

AUTUMN KING (Sass, 1934). 30". An original progenitor of the race of re-bloomers, in the beautiful shades of lavender-blue. 30c

AUTUMN SUNSET (Lapham, 1939). 32". A light blend of buff and pink tones, flowers are of good size and substance. \$1.00

AUTUMN SURPRISE (Lane, 1928). 28". Noted for its second flowering, this beautiful iris of medium blue cast over with a faint flush of lavender. 40c

CONSTANCE SCHREINER (Mikle, 1935). 30". Slightly fragrant bicolor of deep blue, falls rosy violet. 35c

EARL CROSS (Storer, 1937). 32". This rose-violet bicolor is one of our most beautiful fall bloomers. Closed standards of light violet, falls of deep rose violet edged lighter. 75c

ELEANOR ROOSEVELT (Sass, 1933). 32". Deep true purple. Exceptionally good, blooming a month in the spring and longer in September. 30c

EQUINOX (Auten, 1927). 20". A very dependable rebloomer, standards are of lavender blue, falls violet blue, veined darker. 30c

FALL BEAUTY (Weed, 1941). 34". Standards of bronze-brown are lightly washed with blue, off-set by semi-flaring falls of violet blue, edged with bronze-brown. Dependable re-bloomer. \$1.00

GLAD SONG (Sass-Hill, 1942). 24". A yellow ground plicata of Tiffany strain. 50c

GOLDEN CATARACT (Met., 1936). 20". So aptly named. Golden yellow standards cascading into semi-flaring falls of deep gold. Orange beard. 40c

COLLECTION OF TWICE-BLOOMING IRIS

AUTUMN ELF
AUTUMN FLAME
AUTUMN FROST
CONSTANCE SCHREINER

EARL CROSS
GLADSONG
RADIANT
OLIVE WHITE

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JANE
KREY

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HIGH SPIRITS

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PINK CLOUD

Your choice of ONE in the above collection
FREE, if you pay express charges



HALLOWEEN NIGHT (Weed, 1943). 38". Bright lemon yellow, intricately veined in deep gold and touched with an orange beard. \$1.00

JANE KREY (Mind., 1930). 28". A beautiful violet self glowing with a reddish cast. One of the first of the twice bloomers to bloom in the spring. 40c

JEAN SIRET (Andre, 1926). 15". Petite yellow wonder, blooms in mid-summer. Standards clear yellow, falls little deeper and flecked with violet. 30c

KANSAS INGLESIDE (Hill, 1939). 32". H.M. A.I.S. 1947. Like the warm glowing embers of a hearth fire, this new fall bloomer is a red self that attracts one and all. 50c

LIEUT. DE CHAVAGNAC (Andre, 1926). 10". A handsome red-violet that arouses admiration for its sturdy blooming and fragrant flowers. 50c

OCTOBER BLAZE (McDade, 1935). 34". Appropriately named for its deep, dancing red, with violet undertones and glittering gold beard. Well worth while for the spring blooms alone. 40c

OLIVE WHITE (Sass-Toedt, 1932). 24". Cream with a green-gold veining and dark veining at haft. 30c

RADIANT (Salbach, 1936). 35". H.M. A.I.S. 1938. Brilliant standards of burnished orange and falls of rich coppery red attract attention. 50c

SANGREAL (Sass). 28". A fine citron yellow. 35c

SEPTEMBER MORN (Autem, 1927). 26". Ruffled flowers of lavender pink. 50c

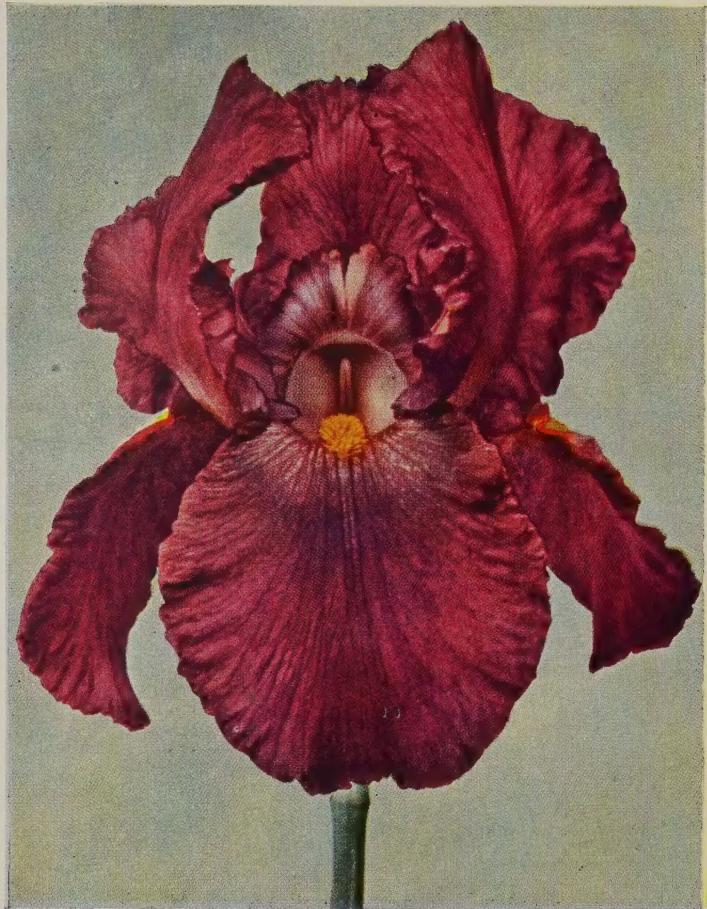
SEPTEMBER SKIES (Sass). 18". Violet. Slightly open standards of deep violet; falls of darker violet, with veining on white ground at haft. 35c

SOUTHLAND (Sass). 28". A golden yellow produced on well-branched stems. 35c

SUREFIRE (Nichols, 1937). 10". A delicate graceful iris of palest cream yellow, enriches the colors of your collection. September and October. 30c

WHISPERWOOD (Kirk., 1941). 32". A real blue self. Large well formed flowers, very fragrant. \$1.00

WHITE AUTUMN KING (Sass, 1935). 26". Something special in a beautiful silvery white iris. Free flowering, good branching and substance. 30c



ELMOHR



GREAT LAKES

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